

tami notsani - curriculum vitæ

Born in 1972 in Haifa, Israel
Lives and works in Paris and in Israel

Education / Studies

- 2004-2006 Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2003 Christian Bernard, director of MAMCO Geneva seminar, Beaux-Arts, Paris
- 1994-1998 Bezalel, Fine Art & Design Academy, Jerusalem, Israel
- 1992-1994 Chemical engineering studies, Technion, Haifa, Israel

Grants and residencies

- 2018 Baden-Württemberg Stiftung, project support
- 2017 Paris Municipal Grant
Le Fresnoy, project support
- 2015 Paris Municipal Grant
- 2014 Opline Prize
- 2011 Installation Grant, Direction Régionale d'Art Contemporain, Ile de France
- 2008 Residency at Digital Art Lab, Holon, Israel
- 2007 Studio attribution - Paris Municipality Arieli Foundation grant
- 2006 Les Arques, France, residency by invitation MAMCO, Geneva
Installation grant, Direction Régionale d'Art Contemporain, Ile de France
- 2005 Sitovsky Foundation grant
- 2004 Paris Municipal grant
Publication Grant, Ecole Nationale Supérieure des Beaux-arts, Paris

Selected Solo / Duo Exhibitions

- 2018 "Poste restante, les correspondances", curator: Christian Bernard, L'adresse du Printemps de Septembre, Toulouse, France [artist book]
«Zeitenwende 1918-19», curators: Marlene Rigler, Dr. Peter Pretsch, Stadtmuseum Karlsruhe, Karlsruhe, Germany
«Zusamène», curators: Marlene Rigler, Évelyne Loux, CEAAC, Strasburg, France + public space installation, for the 20 anniversary of Strasburg's Modern & Contemporary

- Art Museum, France
- 2017 "In Between the Lines", curator: Ora Kraus, municipal art gallery, Rehovot, Israel [catalogue]
- 2016 «Happy End», curator: Laurent Quénéhen, Galerie de la Voûte, Paris
- 2015 «Poste restante», Xenon gallery, Bordeaux, France
- 2011 «Bijoux de famille» (Family Jewels), A004, Paris, France (Mélanie Beneiges, curating collaboration) [catalogue]
- 2010 "And We Will Greet You With Verdurous Carpets", Hagalleria Gallery, Paris, (Kenza Amrouk, curator)
- 2007 "Am I what I Am?", Nachshon Gallery, Kibbutz Nachshon, Israel (Yael Kainy, curator)
- 2003 "Distant relatives", Lady Roslyn Lions Gallery, Karmiel, Israel (Shlomi Schwarzberg, curator) [catalogue]
- 2000 "I have a sister, Bar", curator: Morel Drepler, Musrara, Jerusalem

Selected Group Shows

- 2019 "The Third Dimension", curators: Yael Messer & Hadas Zemer Ben-Ari, Beit HaGefen, Haifa, Israel
- 2018 «Air de famille», curator: Sonia Recasens, H2M, Bourg en Bresse, France
- 2017 "Brigades palace", COD (Center for Openness and Dialogue), Tirana, Albanie
«Portraits sous surveillance», European Month Photography, curated by Paul di Felice, Pierre Stiwner & Gosia Nowara, MNHA, Luxembourg [catalogue]
- 2016 Art Paris, Galerie Xenon booth, Grand palais, Paris
- 2015 «Premier jour de l'été», curated by Laurent Quénéhen, Les Salaisons, Romainville, France
«La Quinzaine Photographique Nantaise», Trampolino, Nantes, France
«Déjouer l'image et le son II», Beaux Art de Tourcoing, Tourcoing, France
«Le 1'000'052e anniversaire de l'art», Mamco, Geneva, Switzerland
- 2014 «Déjouer l'image et le son», Loft d'Anthelme, Lille, (Michele Atchade, curator)
"Mediterraneo: Mare Nostrum", Castel

dell'Ovo, Napoli, Italy (Patrizia Varone, cur.)
"Art Lesson", works from the museum collection, Ashdod Art Museum, Ashdod, Israel (Yuval Beaton, Roni Cohen-Binyamini, curators).

2013 « Á corps perdus », Backslash Gallery, Paris. (Marc Donnadieu, curator)

« Singularités partagées », The 116, Montreuil, France. (Marlene Rigler, curator)

« Le petit poisson noir » with Anahita Bathaie & Laurent Mareschal, Nuit Blanche, Paris

«Au Bazar du genre », MuCEM, Marseille (D. Chevalier, curator) [catalogue]

« Curator: Yona Fischer », Ashdod Art Museum, Israel, (Y. Bitton, R. Cohen Binyamini, curators) [catalogue]

2012 « À géographie variable », Marie Cini Gallery, Paris

"New in the collection", Ashdod Art Museum, Ashdod, Israel

2011 « N+1 projets for Aperto », Aperto Gallery, Montpellier, France (Anna Olszewska, curator) [DVD]

"Experimental Video Art 7", Bangkok, Thailand

2010 "What's In Your Head", GASP gallery, Boston, USA

« Vidéo'appart », Paris, Dubai, (Indira Tatian Cruz, Mamia Bretesche, curators)

2009 « SxS in R », DoHyang Lee Gallery (Adrien Pasternak, curator)

« Slick art fair », Le 104, Paris

"A Book about Death", The Emily Harvey Foundation, New-York (Matthew Rose, curator)

"Control", 2B gallery, Budapest, Hungary, (Sári Stenczer, curator)

2008 Slick Art Fair, Le 104, Paris

« Laisser filer et retenir », The photography month, La Générale, Paris

« Circuits éclectique #1 », Agora Theater, Evry-sur-Seine, France (Nicolas Rosette, curator)

2007 « Voies Off », Rencontres photographiques d'Arles, Arles, France

2006 « Mues », Museum of Fine Arts, Lille, France (Heure Exquise proposal)

« Panorama 7 », Le Fresnoy, Tourcoing, France (Philippe Dagen, curator) [catalogue]

2005 « De l'autre côté de la vitrine », Nuit Blanche, Paris

« Panorama 6 », Le Fresnoy, Tourcoing, France (Joelle Pijaudier-Cabot, curator) [catalogue]

2004 « Contes à rebours », Nuit Blanche, Paris

« Maison/Témoins », The Store, Paris (Julie Pellegrin, Marie Cozette, Remy Bosquère, curators)

2003 "Singles", Pitch Gallery, Paris (Christian Bernard, curator) [DVD]

« Première vue », Passage de Retz, Paris (Michel Nurisdany, curator) [catalogue]

"Floor Shots" Kunstbunker Tumulka, Munich

« Tec-Tec », Rencontres photographiques d'Arles, Arles

Films & Videos

« Tour de manège » (Merry go Round), 2015-2017 – 3 screens HDV video installation, 10 min, 16/9, colour, 5.0 sound.

« Gard à vous » (On Guard), 2011-2013 – HDV video installation, 6'05", 16/9, colour, stereo.

« Post Scriptum », 2009 - 1'48", 16/9, colour, mute.

« MUES », 2009, video, 6'48", colour, mute (Collaboration with Laurent Mareschal).

« BAR », 2008 - HDV, 4 min, colour, stereo.

« MUES », 2007, multimedia installation, black & white, stereo (Collaboration with Laurent Mareschal). production: Le Fresnoy. Arieli Foundation, DRAC IDF.

"Public Relations", 2008 – HDV, 4'48", 4/3, colour, mute, (Collaboration with Laurent Mareschal). With the support of the Digital Art Lab, Holon, Israel.

« Lazare », 2005, documentary film, 44 min, colour, stereo, digital beta. (Collaboration with Laurent Mareschal) - Production: Le Fresnoy. Sitcovsky Foundation.

Collections

Ashdod Art Museum, Israel

MAMCO, Geneva, Swiss

Hermes, Paris, France

Seine Saint Denis, regional council collection

Yona Fischer Collection, Israel [catalogue]

Discount Bank collection [catalogue]

Private collections in France, Israel, Italy, Hungary, Switzerland & USA

Selected Recent Publications

2018 « Poste restante - les correspondances » Tami Notsani, [KA]art publishing, 192p, texts by numerous contributors, including: Ami Barak, Simone Bitton, François cheval, Caroline & Alfred Pacquement, Marc Lenot. French, English

2017 "In Between the Lines" Tami Notsani, exhibition catalogue, 64p, Hebrew, English

"Looking for the clouds" Contemporary photography in Times of Conflict, texts by Paul Ardenne, Pierre Stiwer, Miha Colner, 184p

"51N4E, Skanderbeg Square, Tirana", Ruby press, 96p, English

2016 "100 years of Israeli Art at the Discount Bank Collection", text: Yona Fischer, 384p. Hebrew