

biography

"Tami Notsani has the art of putting the world to the square, like a sculpture found, or a drawing by default."

Christian Bernard

Born in 1972 in Israel Tami Notsani lives and works in Paris and in Israel.

She started scientific studies and then opted for photography at Jerusalem's Fine Arts Academy, Bezalel, before enrolling at Le Fresnoy, Studio National d'Art Contemporain for her PhD.

Constantly moving from photography to video and in recent years installations and interactive performances, she has been involved in deep consideration of identity, intimacy, memory, transformation and transmission.

Her artistic achievements are mainly focused on the image. *"Her photographs show a familiar world subjected to an inescapable evolution in time, landscapes are being altered, people change in their appearances, the similarities of geographical landmarks become superimposed. The notion of identity and its relation to History has become a fundamental aspect, especially in her recent performative installations, in which spectators are invited to take part."*

Anna Olszewska

Her works have been shown in France and abroad in numerous institutions and Contemporary Art shows, to wit: Le Mois Européen de la Photographie, MNHA., Luxemburg, "Au Bazar du Genre", MUCEM Marseilles, MAMCO, Geneva, Paris "Nuit Blanche", Emily Harvey Gallery in New York City, Ashdod Art Museum in Israel, as well as "Les Rencontres Photographiques d'Arles".

Her work is represented in numerous collections and institutions such as: MAMCO in Geneva, Collection Départementale de Seine Saint Denis, Ashdod Art Museum and Discount Bank in Israel, as well as in private collections in France, Israel, United-States, Hungary, Switzerland and Italy.